

## TAPESCRIPT

**Narrator: KS3 Listening Test**

### **Dating Song**

#### *Section 1*

*You will hear two friends, Andy and Tony, talking about a girl Andy likes. Andy starts to write a song for her and Tony helps him.*

*The recording will be played twice. Do as much as you can the first time and answer all the questions the second time.*

*You have 30 seconds to look at your questions.*

*[30 sec music]*

*Listen and answer the questions.*

{Andy: Did you see Michelle today, Tony?

Tony: Yeah, Andy. We had chemistry class together.

Andy: Did she say anything about me?

Tony: Well, she did mention that she likes your band and would like to listen to your new songs. *[Serious]* You've got to tell her you like her, man!

Andy: I'm going to. And I'm going to write a song for her, a love song... I've already got a tune for the chorus – it goes *[hums tune]*. I just need some words. Can you help?

Tony: Cool... What about “*My Michelle, the belle of Hong Kong High School. My Michelle, the belle of all the world*”?

Andy: I like the repetition – it works well in songs, repeating the same phrase at the start of two lines in a row. But why are you calling her a bell?

Tony: It means beautiful. It's originally a French word.

Andy: Let's try to think of something better. This is the chorus, so it gets repeated throughout the song – same tune, same lyrics, so it should be the main message of the song. What do you think of this? “*Give me one chance to take you to the movies. Give me one chance –Don't make me look a fool*”.

Tony: It's okay. What about “*My heart is hammering all through the day. I*

**TAPESCRIPT**

*want to be with you all through the day.”*

Andy: Interesting – there is repetition again, but you’ve repeated the end of the phrase. That’s called “epistrophe”.

Tony: Oh right, that’s a big word – epistrophe – repetition of the end of a line. Is it a good thing?

Andy: It definitely can be, but you don’t have to use it. Wait, I’ve got it... “*It’s easy to love you in the morning. It’s easy to love you anytime*”.

Tony: That’s it, Andy. You’ve nailed it.}

***Narrator: Now listen to the recording again.***

*[repeat recording {}]*

***You have 30 seconds to check your answers.***

*[30 sec music]*

***This is the end of Section 1.***